

CONCORDIA'S THURSDAY REPORT

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September 15, 2005

Installation of President is set for Friday, October 21

BARBARA BLACK

President Claude Lajeunesse will be installed in an afternoon ceremony on Oct. 21 in the lovely chapel of the Grey Nuns building.

It will be the climax of a two-day celebration that begins with a dinner speech on Oct. 20 by Donald Johnston, the Trudeau-era cabinet minister who is currently secretary-general of the Organization for Economic Co-operation and Development, based in Brussels.

The following day will see a symposium on the internationalization of education, and it starts with a breakfast speech by Margaret MacMillan, author of *Paris 1919: Four Months That Changed the World*.

MacMillan is a history professor and provost of Trinity College, University of Toronto. Her book describes the characters and

events of the peace conference that ended World War I and set the stage for subsequent political alliances and conflicts. It won the Governor-General's Award for Non-Fiction in 2003.

The new EV Complex on Ste. Catherine St. is getting rave reviews from the public and the media, and it's already bustling with activity.

Creating Space for Art is a symposium scheduled for Oct. 14 to 16 that will launch the visual arts building, and the new building of McGill's Faculty of Music.

The Canadian Association of Fine Arts Deans has chosen to link their annual meeting with this event. The keynote speaker will be Sir Ken Robinson, whose motivational speeches in the United Kingdom sparked a revolution in arts education.

The Drummond Building on the Loyola Campus has been com-

pletely renovated in time for two significant anniversaries: the 40th birthday of Canada's first communications program, and the 30th anniversary of one of the country's premiere journalism schools.

Partying takes place next weekend, and there ought to be a full house for the kickoff: the Reader's Digest Lecture on Sept. 23 at 7 p.m. in the Science Complex by Michael Ignatieff, Harvard professor, BBC television host, award-winning author and touted candidate for next federal Liberal leader.

The Department of Sociology and Anthropology is also celebrating its 40th anniversary this fall.

Booklovers will be interested to know that two of the visiting authors in the Writers Read at Concordia series have just made the shortlist for the Man Booker Prize. Irish playwright and novelist Sebastian Barry (*A Long, Long*



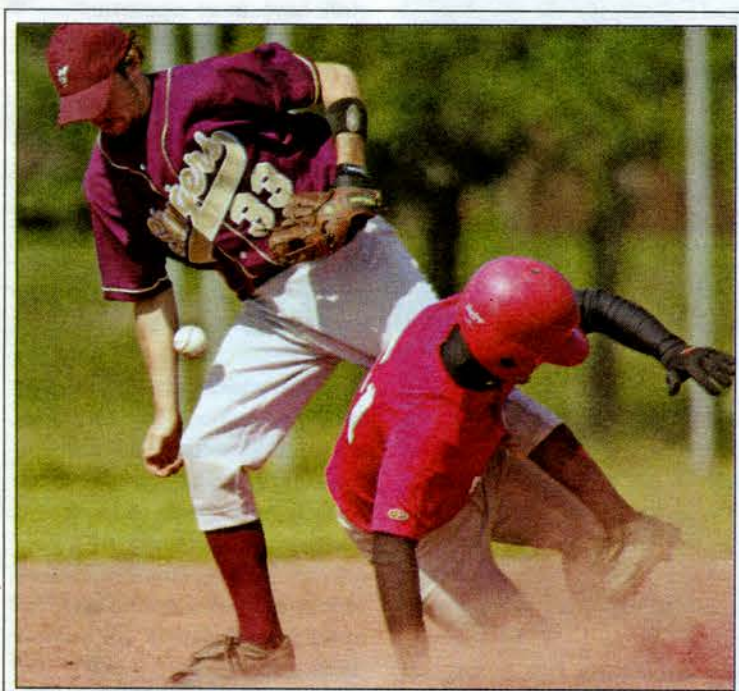
Incoming President Claude Lajeunesse (left, with Vice-President External Relations Marcel Danis behind him) met with Quebec education minister Jean-Marc Fournier on Sept. 11. Fournier made note of Concordia's offer to take in students whose education was disrupted by Hurricane Katrina. About 100 queries came in, and two students from the region are set to attend Concordia.

Way) is coming on Sept. 23 in the DeSève Cinema, and Julian Barnes (*Arthur and George*) is coming Oct. 27.

There are many other dates to circle on your calendar: the 40th anniversary of the Department of Sociology and Anthropology, a conference on new music, a round table on religious art sponsored

by UNESCO, the Peace and Conflict Resolution film and lecture series and the return of The Defiant Imagination lectures by artists.

For specific information about these and other events, please consult the Back Page, the university webpage, and the departments involved.



Concordia's short baseball season attracts players who just love the game. Above, the Stingers and McGill played last Sunday in TMR. Story on page 11.

Doing the right thing in business JMSB and HEC focus on public, private governance

BARBARA BLACK

Ordinary investors read the financial pages with alarm, and business students are looking to their professors for guidance. Roughly 55,000 Quebecers sit on boards, from business enterprises to unions, hospitals, school boards and the government itself, and many of them have no previous experience to help them.

Concordia's John Molson School of Business and HEC, the business school associated with the Université de Montréal, have responded by establishing a school devoted to "best practices" at the senior management level.

The Institute for Governance of Private and Public Organizations was launched yesterday at the Queen Elizabeth Hotel by President Claude Lajeunesse and HEC director Jean-Marie Toulouse.

It will develop operating models for private companies, government corporations, public organizations and co-operative agencies. Research will be primarily done by researchers from the HEC Montréal and the JMSB, and its activities will be carried out in English and French.

Guests at the launch were former Concordia president Frederick Lowy and investment

analyst Stephen Jarislowsky, who together provided much of the impetus for the project.

Jarislowsky, a highly successful financial analyst, could be called the conscience of the Canadian business committee. He's known for expressing his strong views about governance issues.

He is also a major philanthropist who has already lent his name and generosity to a Concordia institute in Canadian art history.

He donated \$2 million to get the Institute for Governance underway, and other donors are on board.

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Execs work on MBAs in Paris



When these 18 EMBA students graduate in November 2006, they will be the fourth group to have graduated from the JMSB's Paris option. Front row: left to right, are Professor Bryan Barbieri, EMBA Program Director, Marie-Laure Will, Franck Alvarez and Pascal Bationo. Middle row: Guy Gendreau, Stéphanie Coutu, Joseph Ndzana Alima, Richard Brachet, Daria Duranceau, Eric Colin, Jacques Djofack, Alain Deaibes, Laurent Rosenfeld and Stéphane Brunel. Back row: Stéphane Brunel, Lionel Cochev, Vidal Teixeira, Eric Ducrocq, Matebe Ghelaw, Erik Boulard and Professor Arvind Jain.

BARBARA BLACK

The students in Concordia's Executive MBA Program (Paris Option) are working just as furiously as their counterparts here in Montreal. They spend many weekends in a group pressure cooker, and many evenings studying.

They attend classes two weekends a month and participated in a three-week study residency in Montreal in August. Their classes are held on Fridays from 1 to 7 p.m., and Saturdays from 8:30 a.m. to 7 p.m.

They started their classes last April and will graduate in July 2006, completing their MBAs in 15 months.

The Executive MBA participants, like their Montreal counterparts, typically devote between 20 and 30 hours a week to their studies over and above class time.

The classes are held at the Institut Français de Gestion (IFG), France's leading management development organization, on the Quai de Grenelle in the 8th arrondissement, just around the corner from the Eiffel Tower.

There are 18 students in the Class of 2006, and their backgrounds vary widely.

For example, Stéphanie Coutu, a project manager at Oracle, is a Montrealer who has worked in Paris for the past eight years.

Joseph Ndzana Alima is an entrepreneur who wants to set up a home and office furniture assembly company with the possibility of international growth.

Increasing demand

Lucille Hreha, marketing coordinator for the EMBA program, said it addresses an increasing demand for management training for executives with high

potential who aspire to international management positions.

"The EMBA concept is relatively new in Europe, but there is strong interest in North American MBAs," she said.

"These students want to study business in English at a North American university, and they want insight into the proactive nature and competitiveness of North American managers.

"They chose Concordia University because of the international reputation of the John Molson School of Business. The JMSB is accredited and its EMBA program has an international reputation, as evidenced by repeated success in the *Financial Times of London's* surveys of the top 75 EMBA programs worldwide.

"The reputation of the JMSB, in addition to the school's location in the bilingual city of Montreal, makes it an excellent fit."

World political science body to be based at Concordia

IPSA given \$60,000 by Montreal International

FRANK KUIN

Concordia will become home to the International Political Science Association (IPSA), an organization grouping over 40 political science bodies around the world that is headed by political science professor Guy Lachapelle.

An agreement is to be signed this fall between IPSA and Montreal International, an agency with a mandate to promote the city on the global stage. It has pledged \$60,000 per year for the next five years to bring IPSA's secretariat to Montreal.

The political science group will be based at the Samuel Bronfman Building on the corner of Guy and Dr. Penfield Sts. It will provide four permanent jobs, including research and events coordinators, a webmaster and a membership officer. Two of those positions are already held by Concordians on a contract basis.

"I am very pleased that the association will be based in Montreal," Lachapelle said. "It's a great vote of confidence, an endorsement of the fact that we have excellent scholars here and that Montreal is an international city."

Concordia's link with IPSA, founded in 1949 and associated with UNESCO, the cultural arm of the United Nations, will facilitate international contacts and give the university higher visibility, Lachapelle said. He has been secretary-general of IPSA since 2001.

Some of the activities of IPSA that will be based at Concordia include the production of a bilingual bulletin and the maintenance of the organization's website, www.ipsa.ca.

In addition, the secretariat's presence may help attract interna-



Guy Lachapelle has been Secretary General of IPSA since 2001.

tional conferences. The IPSA World Congress was held in Canada twice, in 2000 in Quebec City and in 1973 in Montreal. Sir George Williams University played host that time.

"IPSA has long had a strong link with Montreal and Quebec," Lachapelle explained. Indeed, the province constitutes "one of the pillars of the discipline" of political science, he added, noting that Montreal has a large number of political science students.

Concordia's vibrant political science department, one of the largest in Canada, stands out in the field.

"We have become one of the top-notch departments, with many young scholars," he said. "We have reached a kind of equilibrium in the last five years and we've become quite respected."

The department's international standing will benefit further from the arrival of IPSA, Lachapelle predicted. "Our graduate students will have more opportunities to meet top scholars."

That's important in political science, a field that thrives on comparisons among countries.

AT ISSUE: Access to our universities is better than ever

Economist James McIntosh says sociologists are too pessimistic about progress made

BARBARA BLACK

One argument against lifting Quebec's tuition freeze is that it would restrict access to university. A number of studies by sociologists indicate that parents' education and occupation still have a strong effect on whether their children will go to university.

Economist James McIntosh challenges those studies. In a paper he prepared this spring, McIntosh says, "Canadian education has experienced massive expansion over the last 50 years. This has been accompanied by an extensive student loan program,

together with low fees for university attendance.

"Educational attainment has risen for all individuals independent of their social background. But access to postsecondary education, particularly university, has become easier for individuals whose parents were poorly educated or who had lower-income occupations.

"Social background remains important for the educational attainment of all individuals, but there has been a dramatic decline in this dependence for the younger cohort."

In other words, the children of

university-educated parents still follow their example, but now, large numbers of the children of working-class parents are also going to university.

"The sociologist [Richard] Wanner, who is the most recent sociologist to make a contribution, used a method which has been discredited by [J.J.] Heckman, who won the 2001 Nobel Prize in Economics.

"The paper by [sociologist H.A.] McRoberts did not look carefully at transition matrices. So the answer is in part not using proper methods and not being sufficiently careful."

McIntosh wouldn't speculate on whether the sociologists got the results they wanted for ideological reasons, but he wants more credit to be given to efforts since 1967 to improve access.

"The educational system expanded, especially the university sector," he said. "This, together with low student fees, meant that more people could get post-secondary qualifications, especially those from disadvantaged social backgrounds.

"I think this is a great achievement of the Canadian welfare state, and it should be publicized."

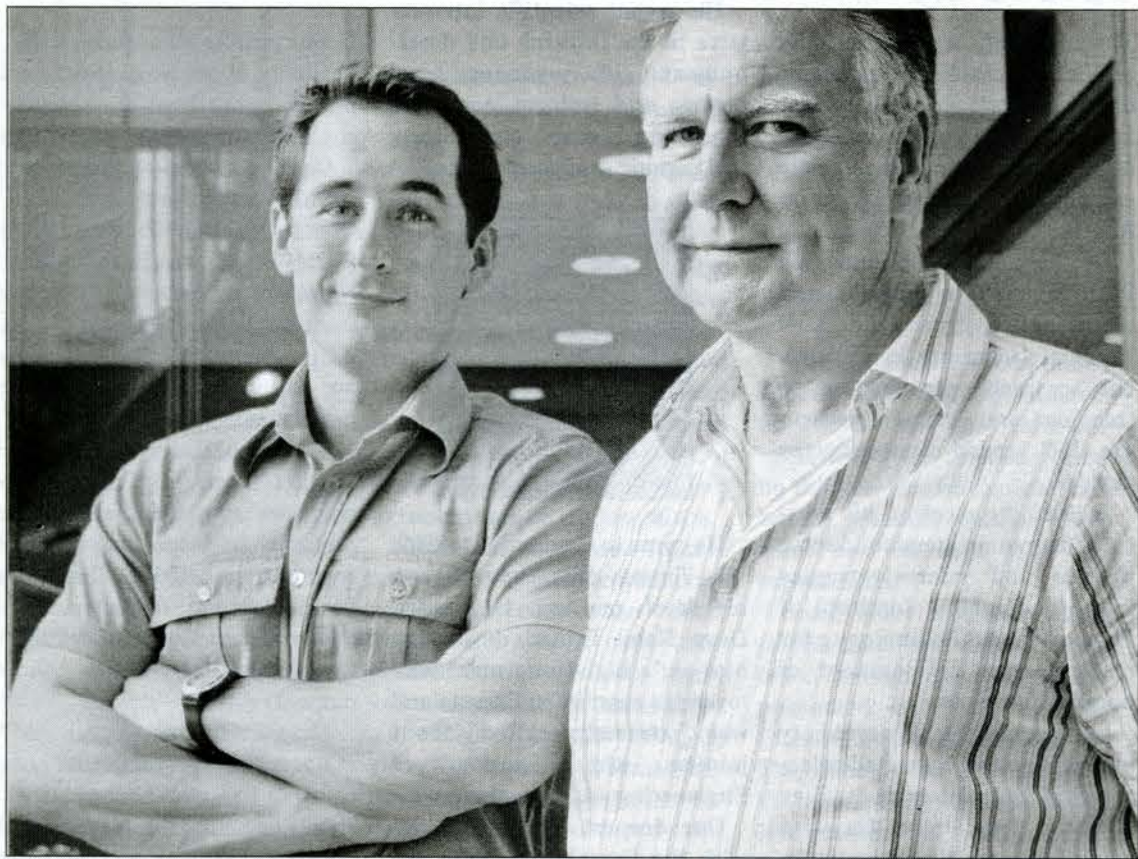
McIntosh is following the cur-

rent discussion about post-secondary education, which has seen the premiers calling for a national conference on the issue. However, he feels more needs to be known about how the quality of higher education has changed before making any policy decisions on the further expansion of the educational system.

An expert in mobility research, he started his paper, called "Educational Mobility in Canada: Results From the 2001 General Social Survey," about four years ago. You can reach Professor McIntosh at jamesm@vax2.concordia.ca.

Marketing course wins award

Students use it to sell themselves



Jordan LeBel and Harold Simpkins have already reached 1,000 students with their course, given through eConcordia. LeBel will also serve up "Chocolate 101" as the keynote speech for the Concordia University Alumni Association Annual General Meeting on Sept. 22 at 5:30 pm in H-767 of the Hall Building.

FRANK KUIN

An innovative online course that teaches students to position themselves effectively in the job market has proven a runaway hit with students as well as critics.

One student called it "the most powerful marketing and self-promotion course I have taken in my 15-plus years of health care marketing. An absolute must for anyone considering self-employment. This should be a required course for anyone in their final semester who intends to pursue a career."

Moreover, it has been awarded the 2005 Award for Excellence and Innovation in Instructional Design by the Canadian Association for Distance Education.

The course, *Marketing Yourself*, developed by John Molson School of Business professors Harold Simpkins and Jordan LeBel, has been taken by about 1,000 students since its introduction just over a year ago.

Marketing Yourself challenges students to assess their own strengths and weaknesses and chart a career plan. It also shows them strategies to achieve their goals, ranging from research on the salary in a given field to tips on writing a résumé and dress codes for job interviews.

At the end of the course, students draw up a complete marketing plan for themselves, a 25-page document that should serve as their guide to launch, or relaunch, their careers.

"The key notion is for students to look at themselves as products,

and then to apply the principles of marketing to marketing themselves as employees, professionals, entrepreneurs and artists," said Simpkins, recipient of the 2004 John Molson School of Business (JMSB) Distinguished Teaching Award.

"Most students think of marketing themselves as writing a résumé and a cover letter and going to interviews. But when it comes to identifying a career path and making sure that you have what it takes to succeed, many other things should be done beforehand."

Simpkins was inspired to develop the course after years of having graduating students come up to him to ask for advice on what to do next. "I thought, isn't this a little late? Don't you have a plan?"

"I thought, 'Don't you have a plan?'"

*Marketing professor
Harold Simpkins*

He teamed up with LeBel, who won the JMSB teaching award this year, to develop a course from scratch. Embedded in basic marketing theory, it applies those principles to the student's desired position in his or her career.

"If you're a brand, what associations do you want people to have about you?" LeBel said.

"When you have to write a marketing plan, the first thing is to know thyself. Early on, students can take personality tests, where they find out whether they have

an entrepreneurial profile, are risk-averse and so on. It's often eye-opening."

Other features in the course include videos of Simpkins and LeBel, as well as sessions with a panel of experts and advisors, including a headhunter, a retired diplomat and an "active living" specialist.

At the end of each lesson, students can submit feedback.

Attend once

Students attend class in person only once, for a final exam at the end. Simpkins said students have taken the online course from as far away as Lebanon and Dubai. Arrangements can be made with other universities for the final exam.

"The topic is quite amenable to being done online," LeBel added. "There are a lot of self-study materials, and students can go over something again if they haven't understood the first time."

In addition, there are case studies. In a lesson on branding, for example, students take a look at fashion label Lacoste, a brand that almost died 10 years ago but has been successfully revived. A complete resource center contains links to useful websites so students can research their chosen field.

Simpkins and LeBel are working on a textbook for their course, to be published by Thomson.

Marketing Yourself will be featured on CBC radio's *Montreal Matters* next month.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Congratulations to **Hany Moustapha**, adjunct professor in Mechanical and Industrial Engineering and moving spirit behind CIADI, the Concordia Institute for Aeronautical Design and Innovation, who was given an honorary degree by Ryerson University this spring.

Hugh J. McQueen, Distinguished Professor Emeritus, Mechanical and Industrial Engineering (right), was made a fellow of the Engineering Institute of Canada at a ceremony in Ottawa in March. A graduate of Loyola, McGill and University of Notre Dame, he joined Sir George Williams University in 1968. Over his career, he researched the hot workability of metals, alloys, composites and stainless steels, and was fascinated by the history of Quebec's metal bridges over the St. Lawrence River. He was particularly proud of Concordia's Social Aspects of Engineering program, which he founded in 1971 as a requirement for all engineering students in their final year. He continues to teach a course for research students.



Lionel Sanders (CMLL) presented a paper, "Ephorus and the Syracusan Revolution," at the annual meeting of the Israel Classical Association at the University of Haifa, Israel, on June 8.

Congratulations to staff members **Laura Stanbra**, **Debbie Dankoff** and **Paul Chesser**, who have qualified as Certified Fund Raising Executives (CFRE) and joined the 4,652 members of the National Society of Fundraising Executives (NSFRE). In June, the three, all senior members of the Department of University Advancement and Alumni Relations, passed an exam for which the first-time pass rate is only 50 per cent. Director of Development Marcel Dupuis extends his congratulations on behalf of his colleagues.

Kudos to **Elaine Arsenault** (Career Services), whose children's book, *Le grand rêve de Passepoil*, won the Tatoulu literary prize in France in the Grand Section Maternelle category. The prize was presented to Elaine and the illustrator, Fanny, in Paris in May. Tatoulu gives 25,000 French schoolchildren the chance to debate the merits of new books over a six-month period, and then vote on their favourites. *Passepoil*, the hero of Elaine's book, is a charming little dog whose ambition is to be adopted by a dress designer.



Distinguished Professor Emeritus **Ragai Ibrahim** (left) was awarded the Canadian Society of Plant Physiologists (CSPP) Gold Medal for his research contributions to the area of flavonoid biochemistry over the past 45 years, the major part of which was spent in Concordia's Department of Biology. The presentation was made at the society's annual meeting in Edmonton in June. Subsequently, Professor Ibrahim gave the Gold Medal Lecture to the delegates.

Karin Doerr (Simone de Beauvoir Institute, Classics, Modern Languages and Linguistics) and **Gary Evans** (Communication Studies) travelled to the Communication University of China at Beijing for an international symposium jointly organized in the city of Nanjing in August, commemorating the 60th anniversary of the end of World War II. Evans spoke on "Asian Themes in Canadian and American Information Films During World War II," and Doerr on "Postwar Perspectives on Nazi Terror: Women's Responses in Film, Language and Art."

In May, Doerr took part in 60th anniversary commemorative events in Germany and Austria organized by historian Anna Rosmus (known through the film *The Nasty Girl*). The event, titled "Bridging the Past: Liberators and Camp Survivors Return," included a dedication ceremony of a memorial for the children who died in the displaced persons camp near Passau, Bavaria, and an international event at Mauthausen, a former concentration camp in Austria.

Elana Trager (Marketing Communications) has been appointed to the Board of the Universities and Colleges Designers Association (UCDA) for a four-year term starting January 06. For more information please go to <http://ucda.com>

IN MEMORIAM

RONALD WAREHAM

Ron Wareham came to the English Department of Loyola College in 1959 and taught his last class at Concordia University in the spring of 1997. Over that nearly 40-year career here (before that he had taught at the University of Michigan and Cal State), he inspired numerous students to enjoy words and ideas and all the pleasures of the text.

He was a wonderfully learned, helpful, engaged and engaging colleague and friend, sometimes enigmatic, sometimes impish, always a humane and thoughtful presence in our deliberations and activities. Ron died in Montreal on May 19.

At the funeral service, the priest remarked that Ron no doubt had a special place reserved for him in the afterlife where he would still be surrounded by his books.

And surrounded he was in his Loyola office. They were on shelves, chairs, the desk, the floor, every available inch of space (and what space was left was filled with papers and folders of more papers).

What he loved most to do was seek out links and connections, to demonstrate how ideas, figures, words form and re-form. His courses were all about making these connections.

In one, he examined the interaction of philosophy and imaginative literature. In another, Nature and Art in Renaissance Literature, he looked for ways to answer the question "Should the poet strive to transform nature through the exercise of the imagination or to represent it?"

In what I think was his favorite course, Myth and Ideas in Literature, he ranged through topics as diverse as wisdom, justice, courtly love, madness, revolution, temperance, courage, and the last two on the list: nothing and the masks of God.

He loved to explore the past and to recreate it. He took his classes to Stratford and he also brought them and interested colleagues to Lacolle (a property that for some years belonged to the university) for weekends of Renaissance reading and feasting; I particularly remember a wonderful weekend read-through of *Paradise Lost*.



Indeed, Spenser and Milton were the authors he always returned to and we bonded over Milton, comparing our rather different approaches but always coming back to those words we loved to speak aloud.

Even before his retirement, Ron had started going to China to teach and to learn.

He found the students there a pleasure to teach and he returned year after year. Indeed it was only about a year ago that he realized that he had to come back to Canada for medical reasons, but he still hoped to be able to return, for teaching really was his life work.

Judith Herz, English Department

A note from the editor

Concordia's Thursday Report is published roughly every two weeks during the academic year.

It is distributed on the Thursday of publication to newspaper stands in Concordia's main buildings.

In addition, every department of the university should receive several copies by internal mail. If you aren't getting copies, please phone Des O'Neill, Supervisor, Mail Services, at ext. 3455 or deso@alcor.concordia.ca.

The online version of CTR is posted after publication, at <http://ctr.concordia.ca>.

It includes a useful search function to retrieve information from the CTR archives.

We are pleased to announce two new staff additions. The Assistant Editor is Karen Herland (ext. 5774).

Karen has a journalism degree from Concordia ('86) and a master's in communications from

McGill. She is an experienced freelance writer with a wealth of experience in community development, including five years as founding director of Stella, a project to support sex workers.

We also have a new Editorial Assistant, Allison Martens, who won the 2005 Gordon Fisher Prize, awarded to the most outstanding journalism student.

She will handle the Back Page listings and cover student affairs. She can be reached, Monday to Thursday, at ctr@alcor.concordia.ca, ext. 4579.

This year we are instituting a feature of opinion, called At Issue. We are always pleased to hear from readers, so feel free to communicate with Barbara Black, at barblak@alcor.concordia.ca.

We wish everyone a stimulating and productive academic year.

Barbara Black

IN MEMORIAM

VICTOR ROSSOKHATY

The university mourns the loss of Victor Rossokhaty, professor of Electrical and Computer Engineering, who died accidentally in an electrical storm while camping near Sudbury, Ont., on Aug. 9.

Dr. Rossokhaty obtained his PhD in 1989 in physics and mathematics from the Kiev National University in Ukraine. His research was devoted to transport and optical effects in the III-V graded semiconductor devices.

In 1980, he received his master's degree in semiconductor physics and microelectronics from the Moscow Institute of Physics and Technology for research and development of non-volatile memory.

In Russia, Dr. Rossokhaty worked for the Kiev Radioelectronic Company and at Kiev National University. He also worked as a visiting scientist in research laboratories in France

and Germany. In 1990, he was recognized by the National Academy of Science of Ukraine for his research in graded semiconductors.

His recent scientific interests were in the research and development of semiconductor devices and systems, computer modelling, sensor electronics, and organic semiconductors.



He came to Concordia in 2002. The *Toronto Star*, reporting on his death on Aug. 11, quoted Dean Nabil Esmail describing him as "a big strong man" who loved his new life in Canada and was "extremely excited" about joining the Faculty of Engineering and Computer.

Our deepest sympathies are with the Rossokhaty family for this sudden and tragic loss.

IN MEMORIAM

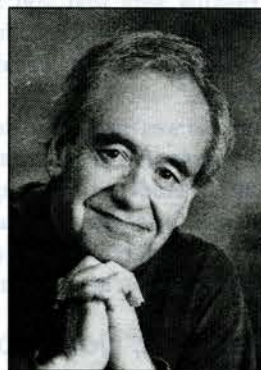
HARRY HILL

Professor Harry Hill died in Montreal on Aug. 18, 2005. Harry Joseph Charles Hill, known to students and colleagues alike as "Harry", taught English, first at Loyola College, and then at Concordia, from 1970 until his retirement in 1999. During that time, he established a reputation as an inspiring teacher, a generous mentor of students, and a champion of high standards in writing, reading, and living.

Born in Aberdeen, Scotland, and educated there and at the University of Alberta, he taught at the University of Victoria and Winona State in Minnesota before coming to Montreal. Everywhere he lived, he was active as a teacher and an actor, performing in university productions of *Façade*, *Sleuth*, *Krapp's Last Tape*, *The Christian Brother*, and *The Dresser*, and several memorable roles at the Centaur. Although he preferred live theatre, he took great satisfaction in performing television roles written for him by former students.

To see his theatrical and academic careers as distinct is to misunderstand Harry: he was equally accomplished as actor and teacher, and he saw the two arts as inseparable. In all he did, he was committed to the cultured life (he was also a gifted musician), and the vitality of the arts in the lives of all with whom he came in contact. Travel, museums, concerts, live theatre (though he

joked that he was usually too restless to stay for the second act of any performance, unless he was on stage), excellent food and wine, and above all, literature, were integral to the imagination richly lived. His textbook, *A Voice for the Theatre*, draws on his convictions in integrating the theatre and the academy: it is both a guide for actors and for students of literature in combining literary insight with the voicing of the text.



His contributions to Concordia are substantial and lasting. Beyond his dynamic teaching of courses in poetry, drama, critical reading and Shakespeare, he pioneered the credit theatre program at Loyola, mentored numerous student productions and satirical revues, and he served for many years as coordinator of the English Composition program. He won Concordia's Guinea Pig Award for establishing what was probably his least popular achievement, the University Writing Test, though he never failed to point out that it responded to a student initiative.

A vivid figure of passion, intelligence, laughter, and devotion to the arts, he occupied a niche in

New online courses from eConcordia

Online courses offer students the flexibility of studying anywhere, provided they have an Internet connection.

One of eConcordia's new courses this year is Fundamentals of Object-Oriented Programming (COMP 218), an introductory course for students who want to learn the basics of object-oriented programming. Students are not required to have any prior programming experience.

Biomedical Ethics (PHIL 235) is another interesting course. It examines some of the central problems in biomedical ethics, such as privatizing Canada's health system, doctor-patient relationship models, confidentiality, euthanasia, abortion, and more.

These are just a few of eConcordia's growing list of courses. For more information about courses, or the eConcordia Corporate Development program, visit www.econcordia.com.

our lives which is likely to remain empty.

A memorial service will be held in the Loyola Chapel on what would have been his 65th birthday, Oct. 17, at 2 p.m.

He is survived by family in Scotland and many friends in Canada.

John Miller, English Department

CONCORDIA'S THURSDAY REPORT

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senate notes

A regular meeting of Senate, held Sept. 9, 2005.

New administrators: Speaker John O'Brien introduced President Claude Lajeunesse, and Provost and Vice-President Academic Affairs Martin Singer introduced Dean David Graham (Arts and Science) and Dean Catherine Wild (Fine Arts).

Academic planning: Singer reported on progress guided by the five-year plan *Moving Ahead*. These include 43 new full-time tenure-track faculty plus five extended term and 113 limited term appointments, for a total of 850 faculty members this year.

In a key year for enrolment because of changes to the funding formula, there are 9,755 full-time-equivalent students. (Each FTE represents 10 students in a three-credit class.) Undergraduate enrolment appears to have increased by about 3 per cent over last year.

About the same number of students entered Concordia from the Quebec college system (an increase of 1 per cent) and the number of students from elsewhere in Canada has increased by 4 per cent. However, international enrolment has dropped by 19 per cent. This is a highly competitive market, Singer said, and Concordia's lack of residence space may be a factor. There has also been a general dip in enrolment in engineering and business programs.

If all nominations for junior and senior Canada Research Chairs are accepted, Singer said, Concordia will have more than 60 of these appointments.

Assistant Vice-President Liselyn Adams will join a Quebec mission to China.

Katrina outreach: Singer spoke on CJAD radio and Global television about Concordia's offer to accommodate students affected by the hurricane disaster in the southern U.S. He was heartened by the positive response to the broadcasts, and asked the community to welcome any students who come.

Senate membership: Lajeunesse said the Board of Governors had rejected Senate's recommendation. He said that this appears to be a problem of communication rather than substance, and he will resolve it.



Incoming President Claude Lajeunesse (centre) attends Senate last Friday. To his right are Provost Martin Singer, Vice-Dean Joanne Locke, and new Dean of Arts and Science David Graham. Behind him are (partially obscured) new Dean of Fine Arts Catherine Wild and Chris Jackson, whom she will replace.

President's remarks: Lajeunesse introduced two key members of his staff, Garry Milton and Enza De Cubellis. He said he would be a facilitator, ensuring that challenges are met with energy and discipline, and will see that the Board and Senate work harmoniously.

Homecoming: Vice-President Advancement and Alumni Relations Kathy Assayag described highlights of the next three months.

Academic Hearing Panel Report: This is at <http://ctr.concordia.ca>.

Appointments: Vice-Provost Truong Vo-Van announced a Canada Research Chair in Economics, Szilvia Papai. Dean of Graduate Studies Elizabeth Saccà announced the reappointment of Ted Stathopoulos as Associate Dean Curriculum, and the appointment of Monica Mulrennan as Associate Dean Student Affairs.

Students: Awel Uwhanganye, who represents undergraduates in Arts and Science, reported on several projects that took Political Science students to Uganda this summer, and thanked staff who helped organize the trips. Mohamed Shuriye, president of the Concordia Students Association, invited everyone to attend free concerts this week.

Next meeting: Oct. 14.

Solar house goes to Washington

Take a guided tour tomorrow of our entry, Northern Light



Building Engineering students Bruno Lee and Hang Woo build their model solar-powered house from the ground up. If you can not find time to see the prototype, you can visit the house's permanent home near Hingston Hall after the competition ends Oct. 19.

Northern Light, the solar-powered home built by the Canadian Solar Decathlon Team, will throw open its doors tomorrow at 10:30 a.m.

You will be able to see the prototype before it goes to Washington, D.C., on Sept. 29. A solar village will be erected in the National Mall of the U.S. capital and opened to the public in mid-October.

Northern Light is the only Canadian entry among 18 teams from around the world. The team is made up of students and teachers from Concordia and the Université de Montréal. Their

chief faculty advisor from Concordia is engineering professor Andreas Athienitis.

Each team has to design, build and operate a small house powered solely by energy from the sun. That includes all the appliances, a home-based business and the power for an electric car. This model took two years to design.

The challenge is to create a house adaptable to extreme seasonal temperatures, from minus-35 degrees Celsius in the winter to plus-35 in the summer.

The solar house has been set up

on the grassy space southwest of the athletic field on the Loyola campus.

Through the open house tomorrow, the organizers want to raise awareness and attract potential sponsorship.

The house will be rebuilt near Hingston Hall as a research and teaching resource once the competition is over. It demonstrates the team's commitment to solar power, despite our climate.

You can read more on the project at www.canadiansolar.org and www.eere.energy.gov/solar_decathlon/

Institute addresses accountability, ethics Finance Prof Lorne Switzer will be associate director

Continued from page 1

These include the TSX Group, Hydro-Québec, the National Bank of Canada, the Autorité des marchés financiers, the Power Corporation of Canada and CGI.

Although the Institute will be affiliated with major international organizations in the field, it will focus on concrete examples from Quebec and the rest of Canada, and give priority to government corporations.

The Institute will hold conferences on specific issues, and a website will be used to focus on international partners. There will be an off-campus training program directed at Asian and European clients.

The Institute will have an 15-person board of directors headed by Yvan Allaire, a professor from HEC. Day-to-day operations will be overseen by executive director Michel Nadeau, and the associate director will be Concordia finance professor

Lorne Switzer, an expert in investment management.

Contacted just before the launch, Switzer was excited about the prospect of working again with HEC. He administered a joint PhD program in Administration with HEC, and enjoyed the experience.

He agreed that the Institute for Governance fills a need, especially in Montreal.

While he admitted that ethics means simply doing the right thing — "the sort of things kids are supposed to learn from their parents" — Switzer said it is often difficult in the business environment to decide what the right thing is.

"Ethics are a central feature of governance, which means the management of interactions between individuals through voluntary explicit or implicit contracts to create value for organizations and society as a whole.

"Whether people are on the board of a hospital, a day care

centre, a university or a private company listed on the stock exchange, the challenges of governance need to be met.

"These include leadership and accountability, succession, turnover, remuneration, establishing and monitoring the long-term direction of the organization, social responsibility, and the protection of the rights of stakeholders.

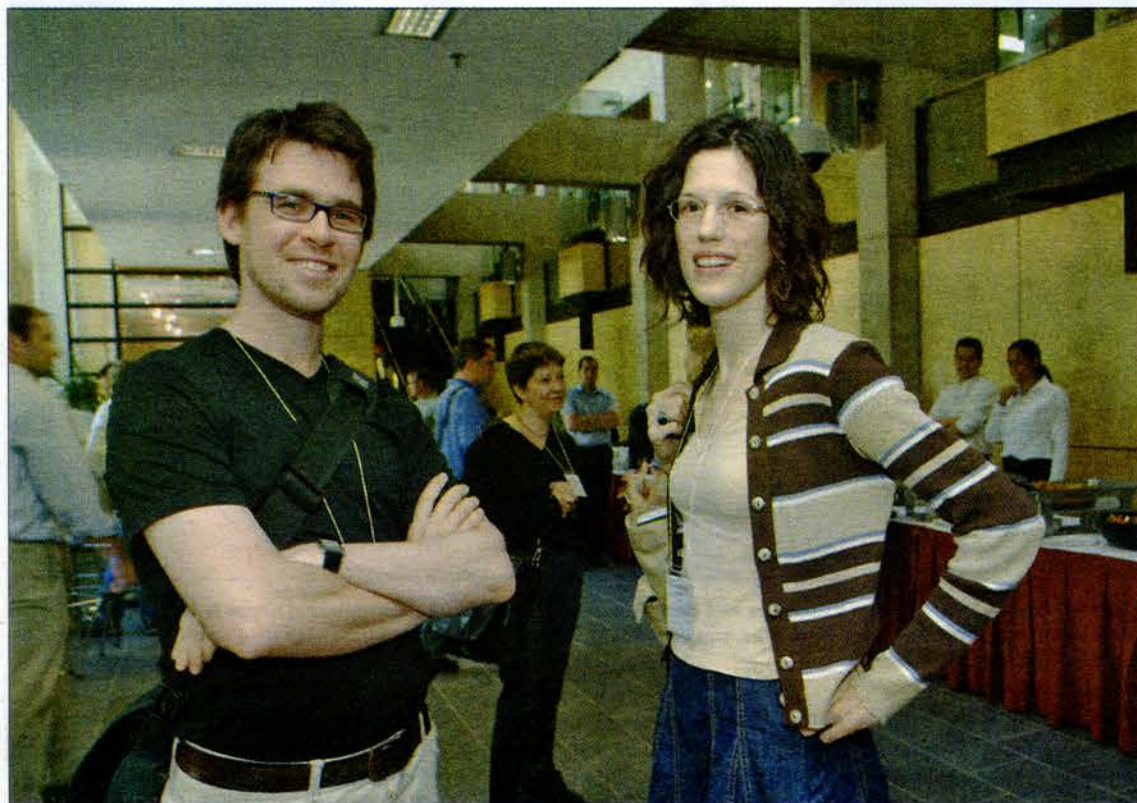
"For the non-profit sector, governance refers to the actions of the volunteer board of directors, who typically operate with altruistic motives, yet remain fully accountable for the organization's performance."

The University of Toronto's Rotman School of Management established a centre for business ethics in 1988, and McGill offers programs, but mainly to major corporations.

Switzer said the new JMSB-HEC institute will fill a niche by concentrating on public and small to medium private enterprises.

Welcome to 43 new hires

All "oriented" and eager to face their classes



Sean Gurd (Linguistics) and Claudine Mangen (Accountancy) were among the new faculty members invited to a daylong orientation session on Aug. 23 in the Renaud Science Complex.

BARBARA BLACK

The first day is always a bit unnerving, according to Olivia Rovinescu. "Even people who've been teaching for 20 years get nervous on their first day."

Imagine what it's like when it's your first time ever.

At an orientation session held Aug. 23 for more than 30 new hires, Rovinescu, who is director of the Centre for Teaching and Learning Services (CTLS), emphasized how crucial first impressions can be.

"Enthusiasm is what draws them in," she said. "They can make up their minds after the first class — even after the first five minutes — whether they like you or not."

The CTLS offers a range of services to help professors communicate their own intellectual passion to their students. These include one-on-one consulta-

tions, 15-minute video demonstrations by veteran teachers, and a range of specialized materials.

They even have the services of theatre teacher Kate Bligh, who can show inexperienced speakers some ways to improve what is, in fact, a performance in the classroom.

The CTLS runs workshops to improve teaching, open to all faculty members. They range from small groups on specific topics to an intensive five-day course design program with McGill that was highly successful last year, and will be offered again.

The Centre also administers the course evaluations filled out at the end of each course by the students.

CTLS are constantly adding to their bag of tricks, and faculty members who would like to benefit from their services should go to <http://teaching.concordia.ca/>.

The orientation day included

short presentations by a number of key people, starting with a welcome from incoming President Claude Lajeunesse, who joked that some of the new hires had been at Concordia longer than he had.

The speakers emphasized the importance of informing students about what constitutes plagiarism, and being sensitive to special needs.

They urged professors to be imaginative by initiating interdisciplinary research projects and international exchanges.

They also talked about the need to balance research with teaching, and professional pursuits with an enriching personal life.

After the session, the organizers in the CTLS said they were encouraged by the energy and optimism of the new faculty members, who seemed keen for the challenge.

Academics take up blogging

Online diaries give professors a new audience

JAMES ALLISON, EDITOR,
NEWS@CONCORDIA.CA

Blogs are like iPods. At first, they seem all hype, just a fashion accessory. But once you have one, you can't imagine life without it.

Many of the new stars of the blogosphere are university professors, including Glenn Reynolds, also known as the Instapundit, a law professor at the University of Tennessee, and NYU journalism professor Jay Rosen, of Press Think.

Prominent academics have also been bitten by the blogging bug. Gary Becker, Nobel Prize winner in economics, and Richard A. Posner, a judge on the U.S. 7th Circuit Court of Appeal, must be dropping by each other's offices at the University of Chicago to plan each week's entry on their joint blog, the Becker-Posner blog.

Blogging professors have also turned up here at Concordia. Philip Harland is an assistant professor in the Religion Department. His blog, *Religions of the Ancient Mediterranean*, is a collection of posts on topics directly related to his academic interests, namely religious life among Greeks, Romans, Jews, and Christians in the Roman Empire and on the social history of Christianity.

Blogs are not the most obvious tools for higher learning as they disrupt standard academic practices by publishing information beyond the confines of the ivory tower.

"I thought my topic might have an audience outside of academia," Harland said when asked about his motivation. "I wanted to share my expertise with average Janes and Joes."

Blog entries tend to be short and concise, due in part to the requirements of the medium where website visitors "surf" rather than carefully digest a detailed argument.

Harland said adapting his writ-

ing for the blog has been a balancing act between maintaining a serious tone and providing light reading for a non-academic audience. However, it has proven beneficial in helping him to develop ideas and express them succinctly.

"When you're reading a book and come up with idea, you don't always take the time to jot it down," he said. "The blog is useful for grabbing those ideas and developing them further."

There are risks to blogging, since a blog is much more public than an academic journal. Personal details once indexed by search engines become a part of the permanent online record. Although he admits to exercising restraint, Harland still tries to be himself on his blog.

But a blog is not simply a tool for self-promotion. To write a blog is to take part in a distributed conversation, linking to other blogs, posting and receiving comments.

This semester, students in Harland's courses will also be given the opportunity to take part in this distributed conversation. He will post entries on his blog that deal with issues raised in class and encourage students to continue the discussion online.

"The really enjoyable part of having a blog is the interaction with other people," he said.

His blog receives on average 50 visitors per day, with traffic spikes when another site links to one of his entries.

Allowing the public to observe and participate in classroom-related discussions in the context of a blog is an innovative way of enriching the educational experience.

For more information on the use of blogs in academia, the Centre for Teaching and Learning Services is offering a workshop Learning by Blog. For the URLs of blogs mentioned above, go to CTR online, at <http://ctr.concordia.ca>

Engineers on sustainable development

Ordre des ingénieurs presents third annual conference

"Engineering: A Profession, A Passion," presented by the Ordre des ingénieurs du Québec (OIQ) and the Faculty of Engineering and Computer Science will take place Sept. 28-29 in Room H-110 of the Hall Building, starting at 10:30 a.m. both days.

This is the third year for this presentation to students, intended to inform them about the core values of an engineer: competence, ethical behavior, responsi-

bility, and societal contributions.

This year, there will also be a panel discussion on sustainable development.

How should practicing engineers balance economic growth with sound environmental stewardship?

Several leading engineering managers and recent graduates have been invited to discuss their careers and other topics relevant to the profession.

Students browse books for a buck

The annual Antiquarian Book Fair is celebrating its tenth year at Concordia by offering students bargain-basement admission.

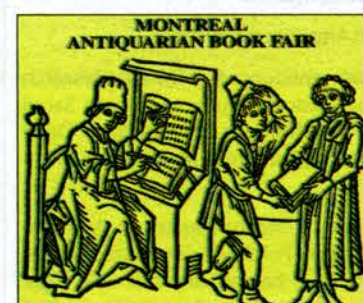
For only \$1 (regular admission is \$6), students can browse through books valued from \$25 to \$10,000.

The books range widely not only in value but in subjects matter, including children's literature, military history, art, natural history, the history of science and cookbooks.

There are rare first editions, notably Virginia Woolf's 1929

classic, *A Room of One's Own*.

Adrian King-Edwards, proprietor of The Word bookstore and a



member of the organizing committee of booksellers, said the gesture to students is meant as a

token of gratitude for a decade of good relations. He was particularly grateful to Conference Services staff members Beatrice Francis and Marilyn Lessard.

The committee will also donate \$500 from the proceeds of the Book Fair to the emergency food fund for students.

The Antiquarian Book Fair takes place Saturday, Sept. 24, from noon to 6 p.m., and Sunday, Sept. 25, from 11 a.m. to 5 p.m., in the atrium of the J.W. McConnell library complex, 1400 de Maisonneuve Blvd. W.

Celebrating a self-made artist's joyous legacy

Loren Lerner is curator of Sam Borenstein retrospective at the Montreal Museum of Fine Arts



Chicken House, Russian farm (Lac Marois, Que.), by Sam Borenstein. Image courtesy of the Montreal Museum of Fine Arts.

BARBARA BLACK

Art historian Loren Lerner is the curator of a show at the Montreal Museum of Fine Arts devoted to the work of the late Sam Borenstein, whose exuberant modernist paintings fill three rooms of the museum.

In 1966, three years before he died, Borenstein was the subject

of a retrospective exhibit at the new Art Gallery of Sir George Williams University. There couldn't have been a more appropriate choice to launch an art gallery at a famously bootstraps institution, as Sir George was then, because Borenstein was a gloriously self-made artist.

The youngest of 15 children, he was born in 1908 into an Eastern

Europe racked by pogroms and a world war. He came to Canada when he was 13, and had only a few months of schooling before he went to work in the garment trade in Ottawa and Montreal.

The many Concordia art students who now visit galleries and studios in the Belgo Building on Ste. Catherine St. near St. Lawrence Blvd. might be interest-

ed to know that Borenstein worked there for years as a cutter.

However, he was also educating himself at the Fraser-Hickson Library and the Montreal Association of Art, as the MMFA is now called.

Borenstein learned from the paintings of Manet, Van Gogh, Cézanne and Chagall, particularly their extravagantly thick brushstrokes and their exuberant use of colour. He would go out and paint the sleeping city after his factory work was done.

He also painted distinctive portraits of his family and friends, and landscapes. As Lerner told a group of visitors to the gallery recently, Borenstein could paint the same scene in the Laurentians over many years and make each rendering as fresh as the next.

Sophisticated artist

Though he had little formal training, Borenstein soon became a sophisticated artist, part of the flourishing community of progressive Montreal painters, poets and musicians. While his style verges on the abstract, he remains a figurative painter, maintaining what Lerner called "a magnificent

tension" between the two approaches.

Given Borenstein's grim early life, the joyousness of his work is striking. Lerner pointed out to her audience one of the last paintings he did just before he died, called *Green Mountain*. It is almost entirely abstract, a great sweep of thick green paint with more thick blue and white strokes of sky behind it. Struggling up the mountainside is a tiny artist in a red smock and a black beret, his brush and palette in his hand.

The acclaimed animated film *The Colours of My Father: A Portrait of Sam Borenstein* is part of the show. It was made in 1991 by the National Film Board's Joyce Borenstein, with whom Lerner closely collaborated.

Lerner, who is chair of Concordia's Art History Department, called this show "a real joy and a challenge." Now she is turning to her next project, an exhibit entitled *Picturing Her—Images of Girlhood*, scheduled to open in November at Montreal's McCord Museum.

Sam Borenstein continues at the Montreal Museum of Fine Arts until Sept. 18. Admission is free.

English students expand their literary horizons in Russia

IAN HOWARTH

Four English students spent part of their summer visiting St. Petersburg with their professor, Mikhail Iossel. They went to the Summer Literary Seminars, which Iossel started in 1998. The Russian-born Iossel joined Concordia's English Department last year.

The four were part of a group of the 112 students and 25 faculty, mostly American. They were graduate students Fiona Foster, Malcolm Sutton, and John Goldbach, and undergrad Jessica Perreault.

They were in the northern city at the peak of the so-called White Nights, from June 12 to July 8, when dusk meets dawn.

Goldbach, who is finishing his master's in creative writing, admitted the constant light took some getting used to: "The city is alive almost all day long. It's a strange but wonderful city."

Foster, who has Iossel as her master's thesis reader, said he talked about his experiences in St. Petersburg, which was Leningrad when he was born there in 1955.

"I've always wanted to go to Russia," Foster said. "I'm interested in the aesthetics and culture of the north. I'd like to go back and see

more of the country."

Seminar participants signed up for two-week sessions of morning and afternoon workshops in fiction, poetry, creative non-fiction and playwriting.

There were evening readings by authors from the U.S., Kenya and contemporary Russian writers. Students were encouraged to come with works of their own for review and editing in the seminars.

Sutton opted for two fiction sessions. "I brought two stories with me," she said. "The experience energized my writing. I was impressed by the range of talent."

Dostoyevsky Tour

One of the highlights was the Dostoyevsky Tour, which takes participants along the Raskolnikov trail (the protagonist in Fyodor Dostoyevsky's *Crime and Punishment*) and into the author's own neighbourhood.

"That really brought home the feel of the novel for me," said Perreault. "With statues of some of Russia's most famous authors around, writers like Pushkin, Gogol and Dostoyevsky, you can't help but be reminded of its rich literary history."

When Peter the Great decided to



The students who went to the Summer Literary Seminars in St. Petersburg this summer got together recently for a photo on the Tim Horton's terrace with their creative writing professor, Mikhail Iossel (foreground). From the left, they are Malcolm Sutton, Fiona Foster, John Goldbach and Jessica Perreault.

bring a little European panache to dour Russia by founding St. Petersburg in 1703 on a bog near the Gulf of Finland (and "on the bones of millions," as Professor Iossel writes), he wanted it to be

Russia's window to the West.

It's doubtful he could have anticipated that it would produce some of the world's greatest novelists and poets.

Russia's literary tradition lives on

through its new generation of writers and a host of North American writers who have lived the St. Petersburg experience, if only for a short time, in a city of long summer shadows and classic history.

German students do genomics at Concordia



Seen having a farewell drink at McKibbin's with genomics professor Adrian Tsang (centre) before heading home to Germany are students Daniel Gebhard, Tobias Rothacher and Antje Pegel.

LINA SHOUMAROVA

Tobias Rothacher, Antje Pegel and Daniel Gebhard are three visiting international students who have been working on projects to complete their undergraduate degrees in Germany here at Concordia.

Tobias has just completed a project that looked at marketing biotechnology being developed at Concordia. He was co-supervised by Michel Laroche in the John Molson School of Business.

Tobias contacted biofuel-producing companies in Quebec and visited their manufacturing plants and research facilities. He spoke with technicians and scientists about the processes of evaluation and implementation of new technologies. The strategy Tobias subsequently developed has the advantage of identifying

the potential use of promising new biotechnology with more accuracy.

The response from the industry has been "exceedingly positive," Tobias said.

The model also proved that collaborations between the industry and universities are mutually beneficial. Biofuel companies can rely on the extensive research labs found at the universities, while university researchers can follow up their studies from the lab to the manufacturer with an eye on the market needs.

Tobias has provided Dr. Tsang and the Fungal Genomics Project with a new model to develop new partnerships with industry considering adopting environmentally friendly fungal enzymes identified at Concordia for a variety of industrial processes.

GSA starts year with conference on teaching assistants, research

LINA SHOUMAROVA

Expect more activities from the Graduate Students Association (GSA) this year. Its new president, David Bernans, will make it his priority to reach out and get people involved.

Since it took over June 1, the new GSA executive has been busy organizing orientation events. Among them is a new conference titled Graduate Student Contributions to Education and Research, to take place Sept. 16 to 18 on the SGW campus.

"I want to give the graduate student community the kind of political debate they haven't had in the past, but I don't see my role as injecting politics into the GSA. As an executive, we'll follow whatever our members tell us."

Bernans and his team of four vice-presidents inherited a GSA that is more stable and financially viable than it had been four years ago when former president Rocci Luppini took office.

"When I started in 2001," Luppini explained, "the GSA was bankrupt, with an \$80,000-plus debt accrued over a decade and the university requesting that the GSA give up its internal account it was that bad! The GSA was almost dead."

"Over the past four years we managed to eliminate the entire debt, double the operating budget, and create the first campus-wide graduate student publication. Our strategy was simply hard work, and I'd like to think I played a small part in helping the GSA restabilize itself."

The former GSA executive established contact with other graduate students organizations in Canada. They created the R/Evolutions graduate conference and the Halloween party and made them annual events. In 2001, they also opened the Graduate Student Resource and Communication Centre, providing students with academic writing support and library services.

Bernans sees his work as strengthening what has been achieved so far, and tackling some other important issues, such as increasing voting turnout. Only about 350 people voted during the last elections, held in March. Bernans said the GSA executive is looking into introducing online voting.

Understanding Concerns

Another challenge will be to deal with issues regarding the work and remuneration of teaching and research assistants. "The first order of business is to really understand what the different graduate students' concerns are. There isn't a standard way for organizing the work, so working conditions vary widely from faculty to faculty."

"One of the reasons it is so difficult to get a handle on the issue is because the problems are not the same for everyone," Bernans explained.

He is hoping also that the GSA will forge stronger links with the other student organizations on campus. The association welcomes participation of all gradu-



David Bernans on the steps of the GSA building at 2030 MacKay.

ate students. They can get involved in the GSA council or in one of the committees. They can also apply for some of the paid jobs at the GSA.

Bernans knows Concordia well. He has worked for the university as a part-time faculty member in the Political Science Department and as an archivist and researcher for the Concordia Student Union (CSU), a job he keeps.

He said he doesn't see a conflict of interest in being involved with the GSA and CSU simultaneously, because "there is a lot that graduate and undergraduate students have to work on together."

Bernans is a part-time student in the Graduate Diploma in Translation in Études françaises. He also holds a PhD in political science from York University.

Karen Teoh gets a dream job

Karen Teoh, a spring 05 BFA in Film Production, has been named Kodak Canada Cinematography Apprentice for 2005. The award is given by the Academy of Canadian Cinema & Television (ACCT) through its national training program.

Karen is an excellent student who already has quite a bit of experience in film.

To win the apprenticeship, she had to answer a questionnaire about her interest in the field, provide references, and supply a five-minute version of a film she shot in her third year in Concordia's Mel Hoppenheim School of Cinema.

Karen told CTR by e-mail that the apprenticeship program is quite flexible. It will enable her to work on a number of productions, some of them accessed through the ACCT, and some she will find for myself.

The first production she worked on as an apprentice was a docudrama TV series for Red Apple Entertainment called *Masterminds*, now in its third season. She worked on the third episode for the first two weeks of August.

"After that, I hope to work on music video shoots, commercial shoots, feature films, and possibly another television series. The program lasts for three months, so it enables me to work on as many productions as I can."

A native of British Columbia, Teoh has nothing but praise for her years in the School of Cinema.

"My education at Concordia truly opened up my eyes to the world of fine arts. What's great about the program is that they



Karen Teoh credits living in Montreal with inspiring her to explore her art.

encourage students to explore art forms.

"Living in a city like Montreal, full of independent artists, gave me a chance to explore and experience first hand a vast array of art forms."

Karen's taste in films runs to drama and fantasy. She particularly liked *Le Fabuleux destin d'Amélie Poulain*, directed by Jean-Pierre Jeunet and photographed by Bruno Delbonnel.

"The crossover of cinematic reality and fantastical, animation-inspired aesthetics truly took me into another world," she said. "I found the film mystical and enchanting, a true cinematic masterpiece."

She also liked *The Motorcycle Diaries*, calling it "one of the few films whose message breaks through the film-screen canvas."

A professional jury selects the top students in the country to receive paid training on professional productions.

For more, please go to <http://www.academy.ca/dev/natp.htm>.

Dean of Students Keith Pruden knows his history

He just wrote a master's thesis on the 1969 Sir George Williams University Computer Riot

BARBARA BLACK

Keith Pruden has prepared well for his new job as Dean of Students.

First, he worked for two and a half years as Student Affairs Coordinator under former Dean of Students Donald Boisvert during a period when tensions between the university and the Concordia Student Union ran high.

Second, he started his life at Concordia in 1995 as varsity women's basketball coach, and continues in that role. An athletic coach is mentor, father figure, negotiator and problem-fixer for his team.

Third, he just earned his master's degree in history, writing his thesis on the role of the Sir George Williams University administration in the Computer Riot of 1969.

Pruden wasn't fazed by former CSU President Rob Green and his executive, who made escalating demands on the goodwill of Concordia's administrators, but he agrees with outgoing President Frederick Lowy, who told *CTR* (June 2) that "We did not take a sufficiently strong stand at the time."

Since then, Boisvert has gone back to teaching in the Department of Religion. Former history professor Charles Bertrand,

whose administrative skills were called on for an interregnum as Acting Dean of Students, has returned to retirement. As Pruden noted, that makes three deans in two years.

Fortunately for him, the large and demanding student services sector has been restructured. The load of managing Counselling and Development, Health Service and Support Services, has been taken off the shoulders of the Dean of Students, and Pruden will be free to concentrate on student affairs.

His role is to provide support and resources for student administrators, but only when asked, because the CSU is quite independent of the university, legally and administratively. Student fees, are collected by the university along with tuition and administrative fees, and remitted to the student associations.

Coaching helps

"I can provide the institutional memory, organizational assistance with events, show them how to navigate the university bureaucracy, how to run a meeting," Pruden explained. He knows he's not one of their peers, but he can relate to the students on a personal level. "That's where coaching has

helped."

As Dean of Students, Pruden chairs the Concordia Council for Student Life, a decision-making body representing students, faculty and staff.

Budget pressure

The CCSL meets once a month, and sets the fees for student services. This is done on a three-year cycle, and when the issue comes up this year Pruden expects some budget pressure, because enrolment has not kept pace with expectations.

David Baker and Mary Burns provide front-line support in his office, and Pruden says he is complemented by Louise Lussier, Director of Student Life Relations. The office is a bit shorthanded at the moment, as longtime assistant Jane Hackett has moved over to Student Services, led by Roger Côté.

Pruden was a graduate student at the University of Winnipeg when he was hired as Stingers women's basketball coach in 1995.

He chose the Sir George Williams Computer Riot as the subject of his history thesis before coming to Concordia.

To summarize the Computer Riot, on Feb. 10, 1969, a fire broke

out on the ninth floor of the Hall Building. It was the culmination of months of controversy and frustration.

Students from the Caribbean and their supporters had charged that they had suffered from unfair marking.

In the aftermath of the riot, which made international headlines, 97 were arrested and in some cases, jailed.

Pruden concentrated in his study on the behaviour of the university administration, who were blindsided by the issue.

"There was a good deal of miscommunication and an unfortunate series of coincidences," he said. The student population had become more multiracial, their attitudes had changed, and the administrators were simply unprepared.

It's unlikely an issue would fester like that now, because there are better ways to resolve such conflicts.

Pruden looks forward to the coming year, and he has plans.

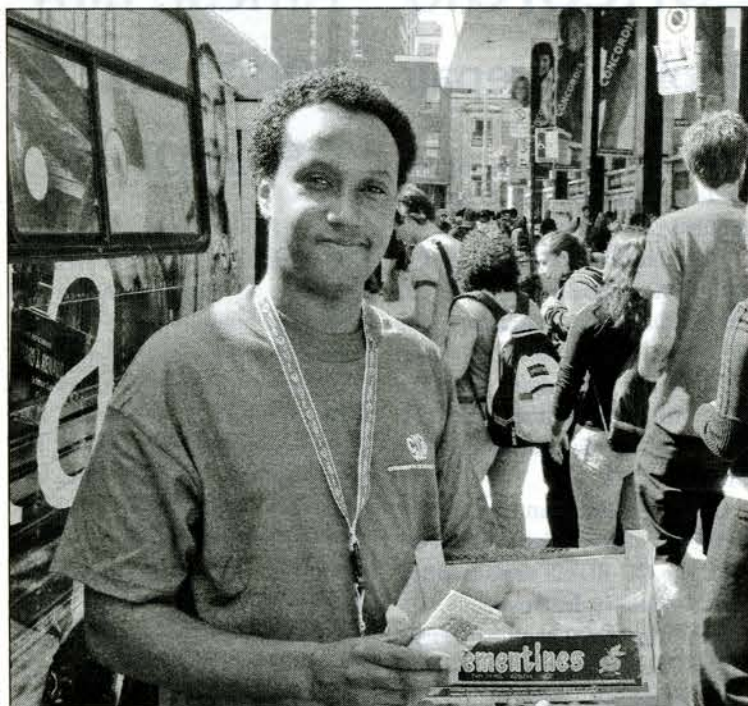
"Given the reorganization, we're trying to redefine the function of the Dean of Students. It's always been a rather reactive office. I'd like to see us get involved in helping other sectors with students and expanding our liaison role."



KATE HUTCHINSON

Keith Pruden spent a lot of time in Concordia's Archives doing research on the Computer Riot of 1969.

CSU's Mohamed Shuriye has a year to enact his agenda



Mohamed Shuriye handed out oranges to students in front of the Hall Building to encourage students to get a healthy start on the new year.

ALLISON MARTENS

CSU president Mohamed Shuriye knows how quickly a year can pass. Now entering his third year at the Liberal Arts College, the 21-year-old says that to make positive change in such a short time, student involvement is crucial.

"To be able to leave some sort of legacy, you have to inspire people to carry on the work after you're gone," he said. "The more people I can get involved now, the more ideas we have out there. Hopefully, they will inspire others to carry out their vision for this school."

Straight-shooting yet amiable, Shuriye started his political career at Concordia as last year's VP finance at ASFA while juggling full-time studies and a position as a Residence Assistant in the dormitories at the Loyola campus.

This year, to fulfill his 40-hour-per-week commitment as CSU president, he plans to trim his course load down to a maximum of three classes per semester.

"It will slow down my degree, but it's worth it," he said. He's been working 50 to 60 hours to get a head start on the year to come. As student president, he sits on the Board of Governors, the university's highest authority.

An ethnic Somali born in Kenya, Shuriye moved with his family to Toronto at age five.

Now he is pursuing an honours degree in political science, majoring in Western society and culture. The Liberal Arts College was his first choice of schools.

"What attracted me to Concordia is the political activism on campus, the diversity, and the level of debate and engagement on a variety of issues," he said.

He hopes to harness some of

that activist spirit to resist proposed tuition increases as advocated by the Quebec arm of the Young Liberals of Canada.

He doesn't think the Young Liberals speak for most young people.

"They are showing bad judgment and [demonstrating] that they are easily influenced by their colleagues at the provincial level."

Cheap education may threaten the quality of postsecondary education, he admitted, but he advocates working with the federal and provincial governments to increase university revenues. In any case, he doesn't think the freeze will be lifted this year.

Another priority is the redevelopment of the seventh floor of the Hall Building, which will soon house new CSU offices and provide more space for student clubs. Also in the works is an updated, more traditional prayer space for Muslim students there.

Shuriye and his seven-member executive, who all have significant experience in Concordia's political arena, want to develop a for-credit volunteer program that would give students the opportunity to work in Uganda.

They plan to lobby the Société de Transport du Montréal for reduced-rate bus passes for students over 25 years of age, and expand the CSU's bursary program.

The CSU has planned Canada's largest orientation, including a free concert series that continues today from 5 p.m. onwards and features a bevy of bands such as Nappy Roots and Moka Only.

To achieve all this, the CSU must work within a \$1.4-million budget collected from student fees. From this budget, Shuriye will be paid \$19,750 for his year in office.

He promises to exercise prudence, and points to the budget surpluses posted by the two Evolution administrations before him as evidence that the CSU can improve student life without breaking the bank.

As part of his commitment to political and financial transparency, he welcomes any queries students may have about how their fees are being spent.

"As members of the CSU, they are entitled to see our books for themselves, and they're more than welcome to do so."

Downtown "Art Hustle" to sell student work



Fourth-year art student Zane Turner (above, centre) leads other Fine Art students James Bouthillier, Khadija Chekh Baker, Erin Muskett, Ricardo Regules, Stephania Gambaroff and helper Lucie Durand in some midday "art hustling" in downtown Montreal on July 28.

Their jaunt, which began at the McGill gates and ended at Concordia's Visual Arts Building on René-Lévesque Blvd., is a reaction to the difficulty artists face trying to show their work professionally.

"In the future I'd like to continue doing these, but first I would like to touch base with a lot of other artists and get them to come out," said founding member Turner. By going directly to the street, Turner feels he and participating artists have a better chance at getting recognized.

-Marc Losier

DVD project saves film pioneers

Worldwide distribution of neglected '70s films

BARBARA BLACK

Canadian films from the past are finding new appreciation in film schools, thanks to a Concordia project called Pioneers in Independent Canadian Cinema.

With the help of a grant from the Audio-Visual Preservation Trust and Heritage Canada, professors David Douglas and Peter Rist are transferring Canadian films from their original 16-millimetre format to DVD. Then they distribute the films free of charge to teaching institutions across Canada and around the globe.

They started last year with the work of Larry Kent, who was a sensation in the 1960s and influenced other filmmakers, notably David Cronenberg. Kent's *The Bitter Ash* (1963) and *High* (1967) have already gone out to roughly 170 colleges and universities in some 24 countries on six continents.

For 30 years, *High* was thought to have been lost. "In its initial release, it was plagued by issues of censorship," Douglas said. "It was invited and then banned from the Montreal International Film Festival."

"In 2002, the director and I discovered a complete print in the archives of the Cinémathèque Québécoise, which the National Archives kindly restored."

This year, Peter Rist joined the project and two more Kent films were transferred, *Sweet*

Substitute (1964) and *When Tomorrow Dies* (1965). They were able to include commentary, French and Spanish subtitles, a photo gallery, a guide to sources and short interviews.

This year they're working on Clarke Mackey's first feature, *The Only Thing You Know* (1971). Mackey teaches film studies at Queen's University. His film credits include a couple of features, some documentary work and television (*Degrassi High*).

"They challenge our conventional notions of what Canadian cinema looks like."

David Douglas

Douglas and Rist deliberately choose neglected independent films that from the 1960s and '70s. "They offer a challenge to our conventional notions of what Canadian cinema looks like."

"As a lecturer who has taught Canadian cinema, I can tell you it is very difficult to gain access to a number of films from this era. Unlike Hollywood, there is no commercial interest in keeping these films in circulation. We felt that something had to be done to preserve our film heritage and bring it to the next generation."

The grant provides between \$13,000 and 15,000 a year, and they plan to apply for more funding from the AV Trust. Douglas reports that Mel Hoppenheim

School of Cinema chair Richard Kerr is enthusiastic.

"Richard has been trying to push us into trying to set up a larger entity that would oversee a long-term, multi-year investment, establishing what amounts to a small press for films. The idea is worth pursuing."

The film professors thriftily used the recent Visible Evidence XII conference at Concordia to reach more people the international film studies community. They got positive feedback from early recipients of the discs.

"People from elsewhere are amazed we have a program to fund this sort of venture," Douglas said. "The payoff for filmmakers is recognition. Larry and Clarke have been more than happy to donate the educational use rights for their films."

"In 1995, when I first taught a Canadian cinema course at Concordia, I discovered that Larry lived in Montreal. When I phoned him out of the blue to ask where I might find a print of his first film, his first question to me was, 'Where the hell did you see my film in the first place?'"

"He had largely given up on filmmaking. Now he's just had a film premiere at the Montreal World Film Fest of *Hamster Cage*. I'm happy to think I played a small part in bringing him back into the cinema, and bringing his unique vision to new audiences."

R4 responds to waste realities at Concordia

Projects proliferate, from free dishes to recycling and appliance repair

CHANTAL BEAUDOIN, R4 COORDINATOR

Every year, Montrealers throw out enough garbage to fill 2,041 Olympic-sized pools. The city of Montreal generates about 2,740 tonnes of garbage each day.

In 2004, Concordia University sent over 746 tonnes of waste to the Lachenais landfill in Terrebonne, northeast of Montreal. That would fill about 50 standard garbage trucks.

Our waste output is increasing at an average rate of 9 per cent per year. Costs are rising, too. Concordia's waste disposal costs are rising 24 per cent per year — more than \$63,000 in 2003-04.

Much of what we send to landfill could be recycled. An R4 (rethink, reduce, reuse, recycle) Collection Depot was set up at the Concordia Co-op Bookstore in the Hall Building at the Mackay St. entrance. This is where you can put unwanted

household and office items, such as furniture and old supplies, for anyone who wants them.

The One-Sided Paper Project collects one-sided paper to make notebooks and notepads. Collection points are the Language computer room (H-449), the Copy Centre (LB-119 and LB-115), the Chaplaincy (Annex Z, 2090 Mackay), the Mail Room (H-113), Sustainable Concordia Project (Annex PR, 2100 Mackay, 101), Political Science department (Annex D, 2140 Bishop, 301-12), CSU (H-637, SC115), R4 office (H-462-5), Geography department (LB-641), and the Concordia Bookstore (LB 018 and HA 165).

Appliances

If you have electrical appliances that you would like to get rid of, the Institute of Electrical & Electronics Engineers (H-716)



will be happy to take them. They will reuse parts or try to fix them.

Free Reusable Dishes project provides students with plates made of unbreakable melamine for events such as conferences, meetings and seminars. This eliminates the unnecessary use of disposal plates made of products such as paper and styrofoam.

The blue recycling bins with rectangular slots are for unsoiled paper and cardboard; the ones with circle slots are for unsoiled glass, metal and plastic (except styrofoam).

To recycle computers, printers or fax machines, fax a pick-up request to 848-4000.

Used batteries are collected at the Concordia Bookstore, the Concordia Co-op Bookstore, the R4 office, and the CSU. To drop off used ink cartridges, go to the Concordia Computer store (H-224), Concordia Bookstore, R4 Office or CSU.

Old CD-ROMS can be brought to the R4 office. When they're recycled, the CD-ROMS are shredded and the data is destroyed.

Old cell phones can be brought to the CSU and to the R4 office.

R4 (rethink, reduce, reuse, recycle) was created as part of the Sustainable Concordia Project with the support of the office of the Vice-President, Services, and the Concordia Student Union in the summer of 2004.

Watch for more R4 projects this year in the pages of CTR.

African film series starts on Sept. 20

The Peace and Conflict Resolution initiative will present a series of films intended to challenge stereotypes of African political and social challenges.

Eight films, most of them by African directors, will be shown from now to March. Each will be presented by an expert able to provide a context for the film.

The first in the series, on Sept. 20 in the D.B. Clarke Cinema, is *In Rwanda, We Say...*

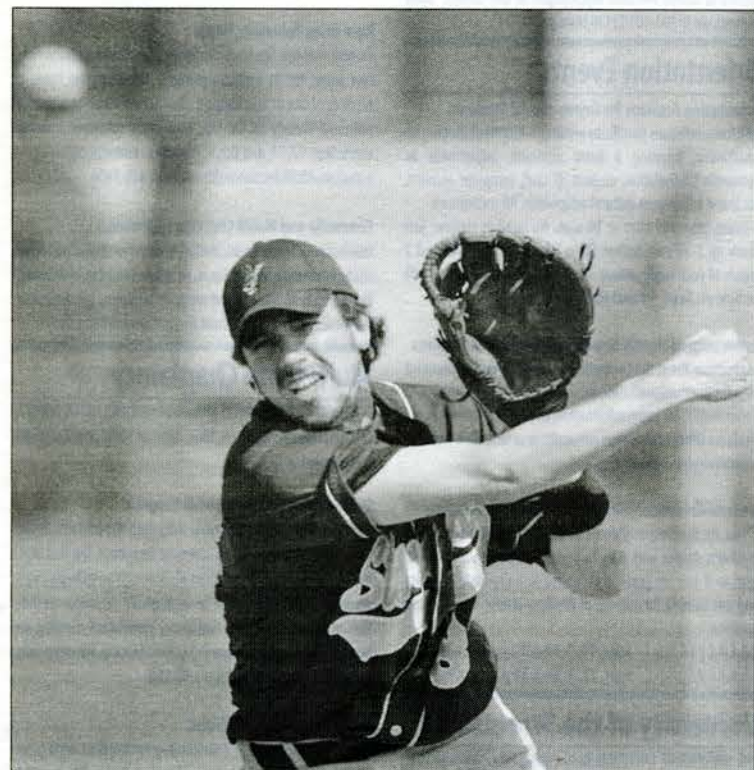
Professor and genocide scholar Frank Chalk will be on hand to address the issues raised in the film.

Peace and Conflict Resolution will also hold three full-day interfaith symposia involving panel discussions and opportunities for informal exchange.

For more information, consult the Back Page listings or go to peace.concordia.ca.

Stingers baseball team has these players hooked

Coach Howard Schwartz has kept 10-year-old team going strong



Shortstop Paul St. Jacques, a player in third year, at Sunday's game against McGill. Centraide committee members turned out in support of the team.

BARBARA BLACK

Concordia's baseball team has been playing for love of the game for 10 years. Now they're becoming known as a contender.

Coach Howard Schwartz explained, "Locally, elite athletes all know about our league, which

has two other divisions besides ours. We get some exposure within the university. We're not a varsity team, but [Athletics Director] Katie Sheahan treats us like one."

The season started Sept. 10 in Ottawa, and will continue for 15 more games against McGill, John Abbott College, Carleton and

University of Ottawa. Playoffs begin Oct. 8.

Doug Nofall has been with the team for nine of its 10 years, the first four as a player and the last five as an assistant coach. Now president of Skyline Montreal Exhibits, he reminisced in an email.

"As a player, I spent many weeknights and weekends dedicated to the team. We had practices Tuesday, Wednesday and Friday nights, then played four games on Saturday and Sunday. I also managed to work 20 to 30 hours per week and take four courses — all this without owning a car and paying \$400 per year to play."

The money ran out from time to time. "When we needed buses for road trips, cash calls were made [to the players]."

"I had had four memorable years playing baseball. While we never won and I always felt cheated by the umpiring, playing Concordia baseball was about being a Stinger, having fun, competing hard and developing friendships."

When Nofall graduated, he volunteered to help the coach, whom he credits with saving the faltering project. Now the team

has better equipment, new uniforms and stronger financial support.

"Howard Schwartz raised awareness dramatically," Nofall said. "With the support of the school, the players can focus on baseball as opposed to how they're going to get to the next game. Talent levels have risen dramatically. I predict that we will be a force to be reckoned with on the national level."

Ahren Sternberg is another Con U baseball alumnus. He was with the team for three years, from 1996 to 1999, and calls it a highlight of his time at Concordia.

"The games were great," he recalled, "but I couldn't tell you the scores or even outcomes to a lot of them. What I do remember are the weekday practices where only half the team would show because of night classes."

"I remember the road trips throughout Quebec and Ontario, and the unique bunch of guys we had. I remember Howie and his family, how he and they cared about us."

"Howie would invite us for team dinners and poker nights, and it was a blast. His kids were our bat and ball boys but they

were also like our little brothers. Playing on that baseball team meant the world to me."

Now a teacher in Toronto, Sternberg said Schwartz "creates an environment that allows you to let your love not only for baseball but for life shine through."

Montreal is still a good baseball town, Sternberg added. "There is a great men's city league and lots of junior baseball. It's too bad there isn't more money available to support it, though."

Paul Saint-Jacques, a student in the John Molson School of Business who plays shortstop, agreed.

"Baseball in this city is actually quite popular — there are many competitive leagues for all ages. We have been very fortunate to gain a lot of support from the Athletics Department."

Saint-Jacques is going into his third year with the team. "I am extremely optimistic and probably more excited than previous years. Most of last year's team is returning, with the addition of some key players."

"This team means a lot to me. Not many students know about it. That's additional motivation to win the national championship!"

Stingers football team 2-0 after home opener 4,200 enjoy 23-11 Homecoming Cup against Bishop's Gaiters

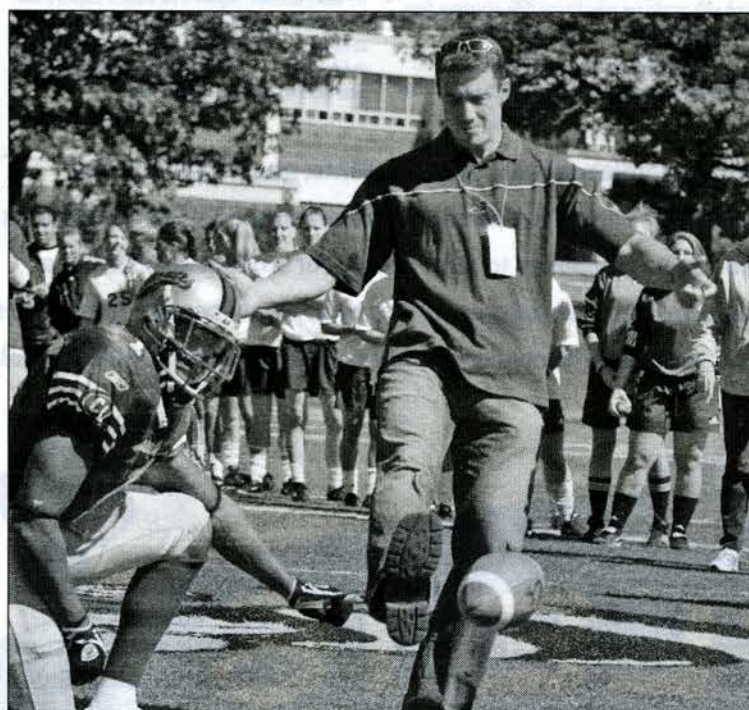
BARBARA BLACK

Thunder sticks added a little ruckus and color to Concordia's west-end stadium on Sept. 10 as 4,200 fans enjoyed the second game of the varsity football season.

Half back and returner Sammy Okpro was named Quebec University Football league special teams player of the week for his role in defeating the Bishop's Gaiters 23-11. Okpro made seven solo tackles at key times in the game and held the gaiters to 215 yards. Bishop's posed 219 passing yards and minus four yards rushing.

Other key contributors were linebacker Pat Donovan, with 8.5 tackles and an interception, and cornerback Mo Sidibe with six solo tackles.

The opening kickoff was courtesy of the Alouettes' Sylvain Girard (BSc 99), a Stingers alumnus. Now starting his seventh season as wide receiver with the Als, Girard graciously signed mini-footballs for the crowd for an hour before the kickoff.



Alouettes wide receiver and Concordia graduate Sylvain Girard provides the kickoff for last weekend's game against the Bishop Gaiters. Girard spent three seasons with the Stingers before joining the Montreal team.

It was Homecoming, the home opener and we had a bobblehead giveaway," said Catherine Grace, who is Coordinator of Sports Information and Promotions. "Add to that a beautiful day, and

the turnout was just what we'd want to see."

The Stingers are now 2-0 for the season. Their first victory was against the McGill Redmen on Sept. 1.

The next game is Sept. 17 against the Université de Sherbrooke Vert et Or. Since it will be the birthday of Stingers mascot Buzz the Bee, there will be activities for the family, including free ice cream.

Remaining home games will be the Shrine Bowl versus the Montréal Carabins on Oct. 15, and versus the McGill Redmen on Oct. 29.

Season tickets are still available: adults, \$30, students, \$21, Concordia students and seniors 60+, \$12. Children 12 and under are admitted free to all Stingers events.

The package includes tickets to all four home Stingers games at a 25 per cent discount, a Stingers mini radio or a stadium seat cushion, a chance to win a prize on fan appreciation day, the last home game of the season on Oct. 29 against McGill, and first rights to purchase playoff tickets.

Stay in touch with the Stingers by going to the Athletics website, http://web2.concordia.ca/Rec_At/h/news/.

Paddling architect strikes gold



In our last issue, July 28, we told you about Kirsten Sutherland, the architect in Facilities Management who is a member of Canada's national dragon boat team.

Kirsten and the team took part in the 7th IDBF World Dragon Boat Racing Championships Aug. 3 to 7 in Berlin, Germany, and won three gold medals.

The Canadian Premier Women swept the gold medals in the 1000 metre, 500 metre and 200 metre races.

"The Russian and the British women were our toughest competitors," she told CTR. Canada won the most medals overall at the meet, followed by Russia, China, Germany and the U.S.A.

the

back page

September 15 - 30

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Allison Martens at 848-2424 ext. 4579.

Art

VAV Gallery

Student-run gallery in the Visual Arts Building, 1395 René-Lévesque W. <http://www.vavgallery.com>

- UNRAVELLINGS, FEATURING THE REMNANT SHOPPING CART. Until Sept. 23.
- THIRD ANNUAL ALUMNI EXHIBITION. Vernissage: Sept. 27 at 5 p.m. Until Sept. 30. See not only the visual art, but also music, film and dance.

Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750. ellengallery.concordia.ca

UNSTILLED LIVES: DESTINY DEACON AND EVERGON. Until Oct. 1. Curator Martha Langford. Consists of two groups of large format photographs that explore the narrative and performative potential of objects, as well as their ability to evoke and provoke. Panel discussion THE STAGED OBJECT IN THE PHOTOGRAPHIC WORK OF DESTINY DEACON AND EVERGON with Monika Kin Gagnon, Martha Langford, Cheryl Simon and Thomas Waugh is scheduled for Sept. 20 at 3:30 p.m. Tour of the exhibition on Sept. 29, 4:30 p.m.

Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For full listing of events: <http://oscar.concordia.ca>

BLACK STAR CELEBRATION & BENEFIT CONCERT. Sept. 16, 8 p.m. The 11th annual event will feature Lorraine Klaesen, African Queen of song & dance and Muna Mingole, Makossa music star. Tickets in advance \$25, at the door \$30 for adults, \$20 for students and \$15 for children 12 and under. Information: 485-9737.

MID-AUTUMN HARVEST MOON FESTIVAL. Sept. 21-23. Named for its proximity to the Chinese Mid-Autumn Moon Festival, this three-day symposium features presentations and panels, concert works on a multi-speaker system, installations and performances. Free. <http://gwenart.f2a.org/symposium>

INDIAN CLASSIC MUSIC. Sept. 24, 7 p.m. An evening of classical Indian song and dance presented by the Nrithyalaya Foundation. Free. 450-466-5216.

Meetings and Events

GSA Conference

GRADUATE STUDENT CONTRIBUTIONS TO EDUCATION AND RESEARCH. Sept. 16-18. This conference will bring graduate students from Concordia together with leaders and researchers from other Canadian universities to take a fresh look at issues such as graduate students' work, research and intellectual property. For more information, visit <http://gsa.concordia.ca>

2005 John Hans Low-Beer Memorial Lecture

"Picking Up the Pieces: After Mental Illness and Other Traumas," by Richard Tedeschi, PhD, Professor of Psychology, University of North Carolina at Charlotte. Thursday, Sept. 29, 7 p.m. Oscar Peterson Concert Hall, Loyola Campus, 7141 Sherbrooke Ave. W. Sponsored by AMI-Quebec Alliance for the Mentally Ill and the Department of Psychology.

Concordia Music Students Take the Stage

Savannah and special guests Montreal Sound Policy will perform live Sept. 17 at 10 p.m. at the Hard Rock Cafe, 1548 Crescent St. \$5 admission.

Terry Fox Run

Golden Key International Honour Society Concordia University Chapter invites all Concordia students, their family and friends to participate in the Terry Fox Run on Sept. 18, which starts at the Smith House on Mount Royal at 10:30 a.m. Donations to the Terry Fox Foundation will be accepted at the run site and also online: www.terryfoxrun.org. Registration for the run is not required. Contact Genevieve at gene_gos@jmsb.concordia.ca for more information.

Alumni Annual General Meetings

The Loyola Alumni Association will hold its 99th AGM on Sept. 20 at 6 p.m. in room AD-308, Administration Building, Loyola. A cocktail reception will follow at 8:30 p.m. The Concordia University Alumni Association AGM will take place Sept. 22 at 5:30 p.m. in H-767 of the Hall Building. After the meeting, Marketing Research Professor John LeBel will present his recent research findings, "Chocolate 101." Tastings to follow! RSVP for either meeting by calling 848-2424 ext. 4397

Engineering and Computer Science Alumni Chapter 1st year anniversary

On Sept. 29 at 6 p.m. The event coincides with the official opening of the new Concordia ENCS Building. ECAC will host a networking cocktail in the Atrium of the new building. Tours of the building will be provided. For more information and to register: <http://homecoming.concordia.ca> or 848-2424 ext. 4397. Alumni: \$5, guests: \$10. Spaces limited, RSVP by Sept. 22.

Writers Read at Concordia Series

- On Sept. 23 Irish writer SEBASTIAN BARRY will do a reading at 7:30 p.m. at the JA de Séve Cinema, J.W. McConnell Building. He is the author of the plays *Stewards of Christendom*, *Whistling Psyche* and many more. His most recent novel is *A Long, Long Way* (2005).
- Brooklyn-based poets and creative writing professors MATTHEA HARVEY and CHRISTIAN HAWKEY will lead a panel discussion on writing, publishing, and teaching. On Sept. 30, 2-4 p.m. in H763.

Premiere Screening: "Life After Ile Ste-Croix"

On Sept. 30 at 7:30 p.m., at the JA de Séve Cinema. The Department of History will sponsor the first Montreal screening of the documentary film, "Life After Ile Ste-Croix", produced by Concordia History Professor Ronald Rudin. For more information, call 848-2424, local 2428. Admission is free.

Concordia Toastmaster's Club

You can master skills to help you formulate and express your ideas, improve your ability to listen and evaluate other people's ideas. We can help you get rid of that nervousness when you are asked to speak, all done in a positive and supportive environment. We meet every Monday evening. For more information: www.angelfire.com/co/TOASTM or contact Susan Ehret at 637-0190, susanehret@sympatico.ca

Lectures

Low Beer Memorial Lecture

"Picking Up The Pieces: Life After Mental Illness and Other Traumas" will be presented by keynote speaker Richard Tedeschi, psychology professor at the University of North Carolina at Charlotte. He will explore how individuals struggling with trauma can grow beyond their experience. Sept. 29, 7 p.m. at the Oscar Peterson Concert Hall. Free.

Concordia Institute for Canadian Jewish Studies
Dr. Norma Joseph presents the first lecture in the 2005 - 2006

Lecture Series for Students, Eating Jewish: Are We What We Eat? Sept. 19th, 4:30 - 5:30 p.m. in FA-202 at 2060 Mackay St. Free admission, food and drinks will be served.

Simone de Beauvoir Institute Seminar Series

Sept. 16 at 1:30 p.m.: Dr. Rokana Bahramitash will speak on the topic of "Empowering Rural Iranian Women Through Micro Credit: Dealing with Drug Trafficking and Arms Smuggling from Afghanistan." Sept. 30 at 1:30 p.m.: Dr. Lillian S. Robinson will give a presentation titled "From Greeks to Geeks: Feminist Mythologies in the Comics." Both lectures are in MU-101 (2170 Bishop).

Orientation Events

Orientation Sessions for International Students

Will focus on issues specific to settling in Montreal (finding an apartment, opening a bank account); adjustment to Concordia (registration, student ID card, computer account, etc.); and will discuss cultural adaptation. All sessions are 2-hours long and start at 10 a.m. No need to register, just show up 5-10 min. before. Bring 1 copy of your CAQ and 2 copies of your study permit. The last orientation sessions will be held on Sept. 19 and 30 in Room H-653.

International Health Insurance Information Sessions

Learn more about the Concordia compulsory health insurance plan for international students. On Sept. 16, 3 - 3:30 p.m. in Room H-653. For more information, contact the International Students Office at iso@alcor.concordia.ca or visit their website: supportservices.concordia.ca/iso

General Graduate Fellowship Information Sessions

If you are currently registered in the last year of your undergraduate degree and plan to pursue graduate studies next year, or if you are presently enrolled in a graduate program and are looking for sources of funding, attend one of these sessions.

N.S.E.R.C / F.Q.R.N.T. - Sept. 19, 3:30-4:30 p.m. in GM 302.
S.S.H.R.C / F.Q.R.S.C. - Sept. 21, 3:30-4:30 p.m. in GM 302.

University of the Streets Café

THE OWNERSHIP FRONTIER: Reinventing Property. Sept. 27, 7-9 pm, Café Rico, 969 Rachel E. With special guest David Lametti

• SEX: Can we Really Talk About It? Sept. 27, 6:30-8:30 pm, Café Esperanza, 12 St-Viateur. Shirley Walker, sexologist and member of the Applied Human Sciences faculty is the featured guest.

Self-help and Support

Employee Assistance Program

Invites all Concordia employees to take part in a lunch seminar titled "The Sandwich Generation: Caring for your Children and Elderly Parents." Sept. 21, 12 - 1:15 p.m. in H-769. To register, e-mail eap@alcor.concordia.ca or call ext. 3967.

Peer Support Program

Stressed about assignments? Frantic about finances? Emotional worries? We are students who are here for other students to listen, give information and refer! Downtown: Monday - Thursday, 11 am-5pm, Annex Z (2090 Mackay), Room 05. Loyola: Tuesdays, 11am-5 pm, Guadagni Lounge. Drop in and check us out, or phone 848-2424, ext. 2859.

Research Participants Needed

The Eating Disorders Program of the Douglas Hospital is looking for women aged 18-44 to participate in a research project on eating disorders. Participants must have a current or past disorder (Bulimia). Monetary compensation will be given. For more information, call 761-6131 ext. 2899

Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigen Badour or Nelly Trakas at ext. 3890.

Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic/psychodynamic approach. Contact Beverly at 989-2270.

Recruiting Volunteer Tutors

Frontier College: Students for literacy Concordia seeks volunteer tutors for its various programs. Volunteer two hours a week as a tutor or help support a network of tutors to promote universal literacy in Canada. Upcoming volunteer training dates: Sept. 17, 21, and Oct. 1. To confirm attendance, e-mail stu4lit@alor.concordia.ca or call 848-7454.

Concordia and McGill Christian Fellowships

International Students are invited to come for dinner and Bible study, Wednesday nights 7p.m. at Yellow Door (3625 Aylmer). People from all nations and religions welcome. For directions and other information, e-mail Barry at bwong@ivcf.ca.

Multi-Faith Chaplaincy

SCHEDULE OF EUCHARISTS (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon.-Wed. at 12:05 p.m. Thurs.-Fri. Communion at 12:05 p.m.

Building Bridges: Prison Visit Program

A program of structured group visits with the inmates of the Leclerc Institute in Laval on alternate Thursdays. The first visit, led by theology professor Brian McDonough and Chaplaincy's secretary Bernie Glover, will be on Sept. 29. Advance registration required. There is a mandatory orientation meeting on Sept. 22 at 6 p.m. in room Z-02, 2090 Mackay. For more info, call ext. 3588 or drop by Loyola AD 130.

Mother Hubbard's Cupboard

A vegan meal served in a welcoming atmosphere, with great community and conversations. Starting Sept. 22, drop by between 5 and 7 p.m. in Annex Z, Room 105-106. Mother Hubbard asks for a donation of \$2 to restock her cupboards. For more information or if you would like to volunteer, contact Ellie Hummel at mohubbs@alcor.concordia.ca or at ext. 3590.

Language & Tutoring Services

Math, French and English Tutors

Needed for elementary and high-school students. Saturday afternoons from Sept. to May at the École Secondaire Antoine Brossard, 3055 Rome Brossard. Send a C.V. to brossardchineseeschool@hotmail.com

Art Lessons

With international prize-winning artist. Drawing and painting. Traditional or contemporary. All levels. Individual or small group sessions. Portfolio development and art consultation. Call (514) 482-2564 for more details.

Experienced Tutor Available

Effective and affordable tutoring that gets results. Courses tutored include all introductory Science and Math courses as well as Organic I & II, Analytical I & II, Biophysical and Inorganic Chemistry, and many others. Flexible hours. Email: darlook@3web.com.

For more listings visit ctr.concordia.ca

Join Concordia's faculty, staff, students, alumni and friends

for the 16th annual fun-filled walk between the Sir George Williams and Loyola campuses to raise money for student scholarships and bursaries. Lots of great prizes to be won! For more information,

visit <http://shuffle.concordia.ca/> or e-mail shuffle2005@concordia.ca

The image is a promotional graphic for the 'SHUFFLE 16' event. It features a blue background with white and yellow text. At the top, it says 'SHUFFLE 16' in large, bold, white letters. Below that, in smaller white letters, is 'PAVE THE WAY FOR STUDENT SUCCESS' and 'FRIDAY, SEPTEMBER 30, 2005 @ 1 PM'. The Concordia University logo is in the center, with the tagline 'Real education for the real world' and the website 'www.concordia.ca' below it. The graphic is decorated with stylized white flowers and leaves. In the background, there are silhouettes of people walking and a large tree on the right side.